ALBUM – I AM NOT AN AFROFUTURIST

biarritzzz

1 – INTRO
It is necessary to end the idea that machines will save the world
It is necessary to end the idea of infinite progress
What goes around
Comes around

2 - MISSING THE MYSTERIOUS ARTIST
They get lost
In Labyrinths
They get lost,
I don’t exist

There is nothing more inoffensive than a black pencil
Nothing more ostensible than a secret
I am not going to reveal my desire
Not everything is a text

An untold story is not scary
An untold story is a mirror
I won’t give away my toy to you
Not everything is a text
A text
An impetus, strands of hair
A door, a pillow
They won’t stop leaving me
They won’t stop finding me

And I no longer sleep without dreaming
I’ll no longer wake up without dreaming
I no longer sleep without dreaming...

I won’t wake up.

3 – SKY DRIPPING OFF THE SHIN
The Earth spun
I know because I am
Where the birds sing

Everything is black
And it didn’t clear
But the birds sing
I could get lost, and I prefer to
I could lose everything, all of this
If only I knew where they sing

Or I go mad.
Where can it be
The house to live
In the woods
Of the lost relatives

Where can it be
The house to live
In the woods of the lost relatives
My lost teeth
Under where I step on
Under where I step on

4 – B.I.A. - EX@ feat. Mun Há & Deize Tigrona
Day after day
You’ve been copying others
But don’t you know
That this is all fucked up

You just want everything framed
And militarized
And you think that everyone wants to have that dickhead face!

EX@
EX@
EX@
EX@
EX@
EX@
EX@
EX@

These are the gender-neutral articles on the internet
I’m not gon’ be something I don’t wanna be [x4]
You won’t stop
To want to kill
Everyone that reminds you where your place is
Of a mad male
So just stand right there
Because their revenge has just started

EX@
EX@
EX@
EX@
EX@
EX@
These are the gender-neutral articles on the internet
(Mun Há)
Now it’s over
It’s the end of your show
Your history on Xvideos gave you away
“How Dandara’s death doesn’t make you suffer

I won’t be something
I don’t wanna be
I was born so slay not to convince you
Shut down you dumbass ‘cos I’m gonna speak
If I say EX@ you gotta respect it

I won’t be something
I don’t want to be
I wasn’t raised so polite just to give you pleasure
Come off the stage, be quiet
And listen to us
It’s BIAHITS and TIGRONA along with MUN HÁ

(B.I.A.)
I’m not gon’ be something I don’t wanna be [x4]
I’m not gon’... I’m not gon’...

4 ½ – TRANSITION
Cage

5 – cAPTURE IT or gO MAD (feat. Denise Nuvem & Henrique Falcão)

Magics of editing
It’s all made up
The good is the evil
Of the material
And every cut is an un-context

I won’t let them rule the world!
I will steal back what is needed!
I will no longer be an object of study
I’ll be at the other side of the cage

Now I’m capturing them all
All the banks are already image banks
The virtual is just like witchcraft
But who actually possesses who?
The real is not real (capture it or go mad!) [x4]

[BIS]
Capture it or go mad
I rather go mad
I rather go mad

Capture it or go mad
In this medieval media
In this medieval media
I rather go mad
I rather go mad
I rather go

6 – zeitgeistzzz
Here nothing is created
Everything is copied
I say that today
There is no authorship
Gimme my manumission
From the cult of the author
There is no master
There is no master no

[REPEAT]
Dear God,
The spirit of time has been talking to me...
It is telling me to forget everything, everything I had learned
My God, there are so many, so many of them!
I don’t even know which one to believe

Credit! [REPEAT]

7 - #TUPI
I am TUPI
three-dimensional
TUPI
8 – Discovery
Look behind you
It’s always been there
They will never, never see
Or understand the coexistence

[x2]
And it’s been there the whole time
Not stationary, it wasn’t the moment
You can’t choose it, it can’t be decided
There is no such thing as discovery

[x2]
... I am others... others... others... others... others... (she)
The books weren’t expecting this
Me coming back to them
The books weren’t expecting this
Me coming back to them
The books weren’t expecting this
Me coming back to them (women)

I’ll go back to prowling
They’ll go back to prowling*
Go back to prowling...

*Ya no quiero que me mintas más amor
*Mientras que me engañas sin razón
*Es por eso que esta farsa ya se acabó
*Bye bye,
*Feliz cumpleaños

1500, the year that never ended*

*In Brazil, the portuguese word “rondar” may also refer to entities from afro-indigenous religions who are part of the cosmology of the Exus;
* reference to the work of Juma Marruá

9 – kAptuRaDaH slm SuRtAdAh?? KoM cErTeZaH’ (ai q sdd do orkut antiremix)
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10 – CTRL + I

Never apologize
For dreaming high

FICHA TÉCNICA
Conception - biarritzzz
Cover: Photo, Styling and Direction – Mariana Souza and Ariana Nuala; Design – biarritzzz
Back cover: Photo – Maria Luiza Falcão; Direction, Costume and Design – biarritzzz
Tracks: 1. INTRO – Produced by Novíssimo Edgar; mixed and edited by biarritzzz
2. Saudades do ar misterioso – Produced by Henrique Falcão; Composition and vocals by biarritzzz; Master by Bernardo Guimarães
3. Escorrendo ceu pela canela – Produced by Henrique Falcão; Composition and vocals by biarritzzz; Master by Bernardo Guimarães
4. B.I.A. – EX@ feat. Mun Há e Deize Tigrona – Produced by Henrique Falcão; Composition and vocals by biarritzzz, Mun Há and Deize Tigrona; Master by Bernardo Guimarães
4 ½ . Transição – Produced by biarritzzz
5. kAPTURA ou SURTAH feat. Denise Nuvem & Henrique Falcão – Produced by Henrique Falcão; Composed by biarritzzz and Denise Nuvem; Vocals by biarritzzz, Denise Nuvem and Henrique Falcão; Master by Bernardo Guimarães
6. zeitgeistzzz – Produced by Henrique Falcão; Composition and vocals by biarritzzz; Master by Bernardo Guimarães
7. #TUPI – Produced by Henrique Falcão; mixed and edited by biarritzzz
8. Descobrimento – Produced by Henrique Falcão; Composition and vocals by biarritzzz; Master by Bernardo Guimarães
9. kAmTulaDah sIm SuRtAdAh?? KoM cErTeZaH’ (ai q sdd do orkut antiremix) – Produced by Anti Ribeiro
10. CTRL + I – Produced by Henrique Falcão; Composition and vocals by biarritzzz